

Caitlin Morris
Blacksmithing Background

Background

I began blacksmithing in September 2009. I had never seen blacksmithing done, but in my travels I admired wrought iron gates, door hardware, signs, and grilles. My first class was at John C Campbell Folk School and I fell in love with the craft. I signed up for my second class before my first class was over. In 2015, I started my own business and have been focusing on iron-work and teaching blacksmithing full-time.

Check out my website at: <http://mscaitlinsschool.com> or visit me at <https://www.facebook.com/mscaitlinsschool/>

The courses taken so far:

- Good Techniques, Good Design. Matt Jenkins. 2009. John C Campbell Folk School. 5 days.
- Blacksmithing 101. Albin Drzewianowski. 2009. Blacksmith's Guild of Central Maryland. 2 days.
- Damascus. Dale Morse. 2009. Virginia Institute of Blacksmithing. 2 days.
- Beginning Blacksmithing. Lyle Wheeler. 2009. John C Campbell Folk School. 2 days.
- Forge Welding. Ray Newbauer. 2009. Blacksmith's Guild of Central Maryland. 2 days.
- Basic Techniques. Mark Aspery. 2010. ABANA. 2 hours.
- Good Techniques, good design. Matt Jenkins. 2011. John C Campbell Folk School. 5 days.
- Blacksmithing Fundamentals. Charlie Orlando. 2012. John C Campbell Folk School. 5 days.
- Good Techniques, Good Design. Matt Jenkins. 2014. John C Campbell Folk School. 5 days.
- Basic Techniques. Mark Aspery. 2014. ABANA. 4 hours.
- Traditional Joinery. Clay Spencer. 2015. John C Campbell Folk School. 5 days. * scholarship
- Blacksmithing: Building Skills. Susan Hutchinson. 2016. John C Campbell Folk School. 5 days. * scholarship
- The Tools for Outdoor Cooking. Lyle Wheeler. 2016. John C Campbell Folk School. 5 days.
- Mechanical Relationships. Patrick J Quinn. 2016. Penland School of Crafts. * scholarship
- The Metal Metamorphosis: Advanced Blacksmithing. Roberto Giardoni. 2016. Virginia Institute of Blacksmithing. 24 hours. * scholarship
- High Resolution: Unparalleled Detail with Handheld Air Hammers. Glenn Horr. 2016. Touchstone Center for Crafts. 24 hours. *scholarship

Where I have been the assistant:

- Blacksmithing 101. Albin Dzewianowski. Blacksmith's Guild of Central Maryland. 2011. 2 days.
- Beginning blacksmithing. Lyle Wheeler. John C Campbell Folk School. 2011. 5 days.
- Forge Welding. Ray Newbauer. Blacksmith's Guild of Central Maryland. Jan 2013. 2 days.
- Blacksmithing 101. George Hughes. Blacksmith's Guild of Central Maryland. Mar 2016. 2 days.
- Cock-a-doodle-do. Julie Clark. John C Campbell Folk School. May 2016. 5 days.
- Adventures in Blacksmithing. Susan Hutchinson. 2016. John C Campbell Folk School. 5 days.
- Blacksmithing 101. Bob Hungerman. Blacksmith's Guild of Central Maryland. Jun 2016. 2 days.
- Blacksmithing 101. George Hughes. Blacksmith's Guild of Central Maryland. Aug 2016. 2 days.
- Blacksmithing 101. Bob Hungerman. Blacksmith's Guild of Central Maryland. Oct 2016. 5 evenings.
- Blacksmithing 101. Ray Neubauer. Blacksmith's Guild of Central Maryland. Jan 2017. 2 days. (Upcoming)
- Blacksmithing 101. Bob Hungerman. Blacksmith's Guild of Central Maryland. Mar 2017. 5 evenings. (Upcoming)

Where I have taught:

- (Ongoing classes). Ms Caitlin's School. 2015-2016.
- Blacksmithing 101. Blacksmith's Guild of Central Maryland. Jun 2016. 2 days.
- Blacksmithing 101. Blacksmith's Guild of Central Maryland. Nov 2016. 2 days.
- Beginning blacksmithing for women. Lake Champlain Maritime Museum. Nov 2016. 2 days.
- Forging hardware. The Banton-Smith Center for Blacksmith and Metal Arts. Nov 2016. 2 days.

- Blacksmithing 101. Blacksmith's Guild of Central Maryland. 2016. 2 days.
- Forging hooks. The Banton-Smith Center for Blacksmith and Metal Arts. 2017. 2 days.
- Blacksmithing 101. Blacksmith's Guild of Central Maryland. Mar 2017. 2 days. (Upcoming)
- Blacksmithing 101. Blacksmith's Guild of Central Maryland. Jun 2017. 2 days. (Upcoming)
- Women's Weekend at Common Ground Center. May 2017. 2 days. (Upcoming)
- Beginning Blacksmithing for Women. Adirondack Folk School. Jun 2017. 24 hours. (Upcoming)
- Smithing Made Simple. The John C Campbell Folk School. 2017. 5 days. (Upcoming)

Where I have been invited to demonstrate:

- Central Virginia Blacksmith Guild. Jun 2013. "Error Correction"
- Central Virginia Blacksmith Guild. Jun 2014. "Becoming an Intermediate Smith"
- Central Virginia Blacksmith Guild. Jun 2016. "Mid-bar upsets and Square Corners"
- Blacksmith Guild of Central Maryland. Sep 2016. "The Metal Metamorphosis"
- Blacksmith Guild of the Potomac. Nov 2016. "Get a Grip."
- Pennsylvania Artist-Blacksmiths' Association. Apr 2017. To Be Determined.
- Central Virginia Blacksmith Guild. Aug 2017. To Be Determined.

I am a member of the following guilds and organizations:

- Blacksmith Guild of Central Maryland. 2009-present
- Blacksmith's Guild of the Potomac. 2010-present
- Blacksmith Guild of Western Maryland. 2011-present
- Central Virginia Blacksmith Guild. 2013-present
- ABANA. 2010-2011, 2014-2015

I have attended the following annual events:

- Spring Fling. Blacksmith's Guild of the Potomac. 2010. 2016.
- Blacksmith Days. Blacksmith Guild of Central Maryland. 2010, 2014.
- ABANA. 2010, 2014.
- Dan Boone's Pasture Party. 2010, 2013, 2014, 2016
- AACB 2016.

The kind of work I do: I was advised by Lyle Wheeler in 2009 that the best response to this question is: "I do whatever the hell I want to do." While this answer remains my only official response to this question, I offer this supplemental answer: I have recently made lights, sign brackets, grills, garden trellises, sculptures, dragons, and plant hangers.